

# CRESCENDO

MAY 2018

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Newsletter of the Philadelphia Chapter of the American Guild of Organists

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## Annual Meeting - June 16th Bryn Mawr Presbyterian Church / Stoneleigh

June 16th will be a big day for our chapter! At 2pm, Jeffrey Brillhart's Advanced Improvisation Students will be featured in a recital at Bryn Mawr Presbyterian Church, where we will see and hear how they have grown under his guidance this past year. Following the recital, we will head down Montgomery Avenue to Stoneleigh for a Celebration and Annual Meeting. Numerous committees have already been welcomed to the Organ Historical Society's new digs, and we are grateful to them for welcoming our entire chapter as we celebrate the end of another program year. Wander the beautiful grounds, enjoy hors d'oeuvres and desserts, hear the recently installed organ, see bits and pieces of the OHS archives, and enjoy time together with colleagues and friends. The cost is \$35, with any donations over that amount going toward this summer's POE..



A few seasons ago we welcomed Johann Vexo from France, and he played an excellent program at The First Presbyterian Church in Philadelphia and also led a wonderful masterclass at Bryn Mawr Presbyterian Church. He recently completed a series of video recordings at the Church of the Transfiguration in Dallas, Texas. The links are below; please listen and enjoy!



**Buxtehude (Praeludium A minor)**  
<https://youtu.be/99rLnBgPB9Q>

**Bach (3 AlleinGott)**  
<https://youtu.be/p318Qh-yeQw>  
<https://youtu.be/qHKO556K0w0>  
[https://youtu.be/pYxN-xvPc\\_U](https://youtu.be/pYxN-xvPc_U)

**Bach (Prelude and fugue A minor)**  
<https://youtu.be/pQiZG9rqS1k>

**Bach (1st Trio sonata)**  
<https://youtu.be/hGfilFuX3c8>  
<https://youtu.be/jpSlaktpc-4>  
<https://youtu.be/v-E3CuyArGY>

the official bulletin of the Philadelphia Chapter of the American Guild of Organists, is published monthly, September through June. **All material for publication must reach the Editor by the 1st day of the month preceding the date of issue**, eg. November 1 for the December issue.

This must be type written and e-mailed (text supplied in an attachment). Crescendo reserves the right to make editorial changes and to shorten articles to fit space limitations. Articles in Crescendo reflect the views of the writers and not necessarily those of the Guild. All advertising must be arranged through the Advertising Manager. Crescendo season and professional card advertising automatically renew for each successive volume, unless we receive notification of cancellation of the advertising.

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Full page: (7.5" w x 9.2" h)	\$150	\$1200
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...

## DEAN'S MESSAGE

Our original idea for a May program was to celebrate the life and work of John Weaver, and his leadership at the Curtis Institute. Unfortunately, John's health does not enable him to travel to Philadelphia, and so our plans for the end of our program year have been changed. We extend to John godspeed, and all good wishes for continued health. Look for an invitation soon to our exciting year-end program, now scheduled for June 16. The day will include a chance to hear our Advanced Improvisation class, see the new home of the Organ Historical Society at Stoneleigh, and as a part of that, hold our Annual Meeting, all happening on June 16.



The May meeting of your Executive Committee is going to be critical – and exciting. A small group of Chapter leaders has been in conversation over the course of the last year about hosting a National AGO convention in Philadelphia in 2026. Of course, this is a most exciting year in the life of our nation – our 250th anniversary. Eyes will be on Philadelphia throughout the year, and we have been intrigued about the idea of hosting the AGO on a national platform during that year. This month, your Executive Committee will be discussing the possibilities around this, and making critical decisions. Chapter leadership is essential if we decide to go forward with these plans, and we need leadership in place to head up the many areas that come into play during a National Convention. Organization and commitment are key factors needed to make this happen. With new instruments since the last Convention in the Kimmel Center, Christ Church, and St. Katherine's in Wayne, as well as an ever-improving Wanamaker organ, it would be quite exciting to shine the spotlight on Philadelphia once again. Are we ready for that spotlight? Many believe we are. Please feel free to email or call me to let me know your thoughts regarding a National Convention.

In the meantime, we need help this summer to make our Pipe Organ Encounter (July 8-13) a reality. Please contact Kathleen Scheide this week, and find a way to volunteer for that event – we need your help as a driver, chaperone, or make a financial contribution to that effort – scholarships are a wonderful way to enable a young organist to be here and experience the instruments of Philadelphia first hand!

I hope you are all enjoying a wonderful spring!

*Marcia Sommers, Dean  
Philadelphia Chapter AGO*

## Historical Organ

Submitted by the Rev. Judy Dwyer,  
Grace Presbyterian Church, Jenkintown

This is a Model 560 Packard Organ, built by the Fort Wayne Organ Company around 1895, which served as the organ for the Hilltown Baptist Church for many years. Judy Dwyer writes, "My father, who was a music educator and church organist/choir director, rescued this instrument from the basement of the old Hilltown Baptist Church in Line Lexington, PA before it was torn down to make way for the new church building. My grandmother used this as her practice instrument as well." Judy's grandfather had been a woodworker and a teacher, and her grandmother had been a crafts person and a musician. Each of their children went on to play instruments, with both the grandmother and Judy's father being organists. The organ initially was moved into the grandparents' home in Perkasio, then into Judy's parents' home, and finally into her home – for around the last 30 years!

Judy goes on to say, "In my lifetime, this organ has worked well. I have fond memories of my dad playing it at Christmastime, with both of his brothers gathered round, one on his violin and the other on his trumpet. At the moment, the organ needs new straps for the pedals and a good cleaning and reconditioning. It was built by the Fort Wayne Organ Company in Fort Wayne, Indiana. It has never had the top piece while owned by my family."



### Stop List

- Bass Coupler
- Viola – 4'
- Violina – 4'
- Diapason 8' (? - label missing)
- Dulcet Bass – 8'
- Vox Humana
- Melodia – 8'
- Flute 8' or Dulcet Treble  
(? - label missing)
- Celestina – 8'
- Celeste – 8'
- Treble Coupler

In similar organs, the Dulcet Treble follows the Vox Humana and is followed by the Melodia

*Thank you for submitting this delightful history!!  
This organ is available should anyone be interested! MEC*

## REGISTRAR'S CORNER

*John Kampmeyer, Registrar*

*Want to join the Philadelphia chapter of the AGO? Need to report AGO Directory changes on your current membership? Need to purchase a set of chapter mailing labels for your next music event?*

Contact **John Kampmeyer** at: 610-731-4192 [Registrar@agophila.org](mailto:Registrar@agophila.org)

## PHILADELPHIA CHAPTER AMERICAN GUILD OF ORGANISTS

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Laurie Mueller 610-630-0805  
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Charles Grove 717-949-2787  
Parker Kitterman 215-922-1695  
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**Webmaster**  
Tom Lever 215-855-0287  
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## Philadelphia Chapter of the AGO Chapter Events 2017-2018

**Saturday, September 23, 2017**  
Member Reading Session  
St. Paul's Lutheran Church, Glenside  
9:00 a.m.

**Friday, October 20, 2017**  
Reformation Celebration led by Michael Krentz  
Settlement Music School, Queen Lane Branch  
7:15 p.m.

**Sunday, November 5, 2017**  
Nathan Laube in concert  
St. John's United Church of Christ, Lansdale  
4:00 p.m.

**Friday, December 29, 2017**  
Chapter Holiday Party  
at the home of Kathleen Scheide  
4:00 p.m.

**Saturday, January 13, 2018**  
January JumpStart featuring Mark Patterson  
Bryn Mawr Presbyterian Church, Bryn Mawr  
9:00 a.m. - 4:00 p.m.

**Sunday, February 18, 2018**  
Ken Cowan in concert  
Ursinus College, Collegetown  
4:00 p.m.

**Sunday, April 15, 2018**  
Young Artists Concert and Panel Discussion  
featuring newly installed C. B. Fisk, Inc. Opus 150.  
Organists Amanda Mole and Joshua Stafford  
Panel discussion led by James Thomashower  
Christ Church, Philadelphia  
4:00 p.m.

**Saturday, June 16, 2018**  
Celebration and Annual Meeting at Stoneleigh  
Drinks, hors d'oeuvres, desserts - walk the grounds  
and hear the recently installed organ, see a bit of the  
OHS Archives, and enjoy time with colleagues.  
4:00 - 7:00 p.m.

**Saturday, June 23, 2018**  
Kimmel Center Organ Day

### We thank our Patrons

This list is updated monthly. We receive information updates regularly since members can join throughout the year. If you have made a donation and are not listed, please contact our chapter treasurer, Bruce Marshall, [Treasurer@agophila.org](mailto:Treasurer@agophila.org).

#### Benefactors (\$500+)

Jeffrey B. Fowler  
Norman Geist and Ethel Geist, CAGO

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## ORGAN HISTORICAL SOCIETY

Bynum Petty, [archivist@organhistoricalsociety.org](mailto:archivist@organhistoricalsociety.org)

Earlier this year, the great-granddaughter of Emmons Howard (1845–1931) offered the OHS Library and Archives a give of ephemera related to the organ heard at the Pan-American Exposition of 1901. Among the objects in the gift are a descriptive booklet with stop-list, a photo of the organ, and the gold-medal awarded to the organ builder.

Howard was born in Brimfield, Mass., a small town located about 25 miles east of Springfield. Later he took up residence in Westfield, which is located about twenty miles to the west of Springfield. Here, Howard spent most of his life working in the pipe organ trade, first for William Johnson and then for Steere & Turner. In 1898, he acquired the Johnson firm; in turn Emmons Howard & Son was absorbed by E.M. Skinner Organ Co. in 1928. Howard's purchase of the Johnson firm assured him an experienced and stable workforce, and a modern workshop suitable for the construction of large organs.

Located in a recess on one of the eight sides of the Temple of Music at the Buffalo, N.Y. exposition, the



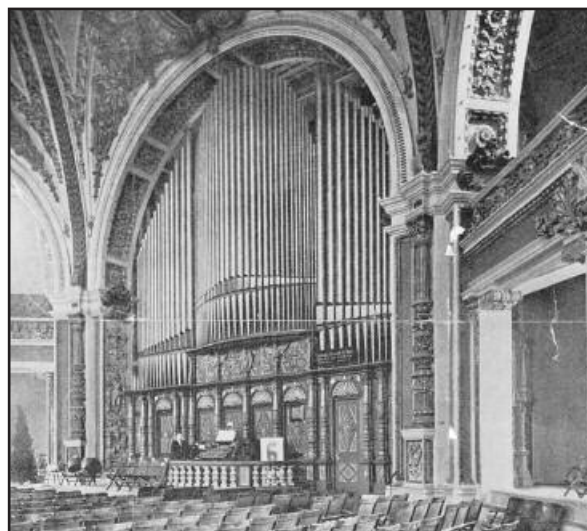
## The Pan-American Exposition of 1901 and Its Four-Manual Organ



tubular-pneumatic organ stood 36 feet wide, 20 feet deep, and 44 feet high. The wind system was provided with three large bellows, each with double feeders, powered by Spencer water engines. The double-wall swell boxes and thick shutters produced effective crescendos and diminuendos. Howard's description of the organ states that "the specification embraces an unusual number of foundation stops, and when these pipes are made from large scales, as in the present instance, a full body of tone without harshness is the result." The four-manual organ (Great, Swell, Choir, Solo, plus Pedal), had 43 voices and 48 ranks. The Pedal had no independent voices.

After the exposition closed in November, the organ was installed in Elmwood Music Hall, Buffalo's prime concert and convention space. In 1938, the organ was put a barn for storage, and less than ten years later, it was sold as scrap for \$165.

*Bynum*



William J. Gatens, D. Phil., F.A.G.O., Ch. M.

St. John the Baptist Catholic Church, Bridgeport, PA  
Congregation Adath Jeshurun, Elkins Park  
American Record Guide

Harry Wilkinson

*In Memoriam*

Ph.D., F.A.G.O.

## TUESDAY NOON RECITALS

Andrew Heller, Coordinator  
610-789-0146 [TuesdayNoon@agophila.org](mailto:TuesdayNoon@agophila.org)

**October: Chapel at Girard College**  
2101 S. College Avenue, Philadelphia 19121  
E. M. Skinner 4m, 107 rank, 1933. Paul Eton, host

**November: St. Paul's Lutheran Church**  
120 North Easton Road, Glenside, 19038.  
Moller 3m rebuilt. Rae Ann Anderson, host

**December: Old Pine Presbyterian Church**  
412 Pine Street, Philadelphia 19106  
Steere organ, 2m, 1892. Thomas Faracco, contact

**January: St. Luke's United Church of Christ**  
125 N. Main St., North Wales PA 19454  
Moller 2m. Jon Leight, host

**February: Abington Presbyterian Church**  
1082 Old York Road, Abington, PA 19001  
Moller 3m, rebuilt. John Sall, Ethel Geist, hosts

**March: St. David's Episcopal Church**  
763 Valley Forge Rd, Wayne PA 19087  
Dobson 3/46, 2007.  
Clair Rozier, Elaine Sonnenberg hosts

**April: First Presbyterian Church**  
130 West Miner St., West Chester PA 19382  
Schantz 3/37. Marcia Sommers, Sándor Kádár, hosts

**May: St. John's United Church of Christ,**  
500 W. Main St., Lansdale, PA 19446  
3 manual, newly renovated by Reuter in 2017  
David Furniss, host



### St. John's United Church of Christ

500 W. Main St.  
Lansdale PA 19446

David Furniss, host

- May 1 – Vincent Ryan  
May 8 – Andrew Heller  
May 15 – David Furniss  
May 22 – Young Shim  
May 29 – David Christopher

The Reuter Organ Company's renovation of the Schultz Memorial Organ at St. John's Church has accomplished several much-needed improvements. The new custom-designed console replaces the failing Aeolian-Skinner console which was installed in 1977. Tonally, the organ's sound has been expanded to fill in the fundamental pitches so necessary for leading congregational singing. In addition to revoicing and repurposing many of the pipes from the 1977 organ, several new ranks of pipes were added. Of particular note is the all-new Principal Chorus on the Great, along with an 8' Tromba that effectively functions as a solo reed as well as a chorus reed. The 16' sound of the organ has been enhanced by new Geigen pipes and an extension to the Oboe rank. Two other new reeds and some new flutes complete the roster of 40 ranks.

The organ chamber was totally redesigned with a new tone opening into the choir loft and totally functional swell shades. The result is an organ whose sound complements the grand architecture of St. John's sanctuary and its colorful stained glass windows.

*Notes on the organ by David Furniss*

### Eve Keane

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C.A.G.O.  
First Presbyterian Church of Olney



## CALENDAR OF EVENTS

Kathleen Scheide, Coordinator  
[CalendarAGOPhila@gmail.com](mailto:CalendarAGOPhila@gmail.com)

### Saturday, May 5, 7:00 PM

Alan Morrison, organist. Dedicatory recital for the Esther Wideman Memorial Organ, C.B. Fisk, Opus 150. Tickets \$20 (<http://christchurchpipeorgan.brown-papertickets.com>) Christ Church, 2nd St above Market, Philadelphia PA 215.922.1695  
[www.christchurchphila.org/musical-programs](http://www.christchurchphila.org/musical-programs)

### Sunday, May 6, 4:00 PM

Wilmington Handbell Ensemble, Kerry Dietz, Director. Sponsored by "Music Around the County/Salem County Arts Alliance." Admission is free. Ample parking available. For further information contact Joanne Owen, 856.769.3212. Trinity United Methodist Church, 75 South Broadway, Pennsville NJ 08070

### Sunday, May 6, 4:30 PM

4:30 Prelude, Edward Landin, organist. 5:00 Dedicatory Evensong for C. B. Fisk, Opus 150 with new choral works by Pamela Decker and Erik Meyer, with the combined choirs of Christ Church and St. Martin's, Chestnut Hill. Free will offering. Christ Church, 2nd St above Market, Philadelphia PA  
[www.christchurchphila.org/musical-programs](http://www.christchurchphila.org/musical-programs)  
 215.922.1695

*All Upcoming Events for Crescendo publication should be sent to Kathleen Schiede in advance of our publication submission deadline, which is the first of the month preceding publication (February 1 for the March issue).*

### Sunday, May 13, 4:30 PM

4:30 Prelude, David Schelat, organist. 5:00 Evensong. Works by Jackson, Matthias, Schelat, Sumsion. Christ Church Christiana Hundred, 505 Buck Rd, Wilmington, DE 19807. 302.655.3379  
[www.christchurchde.org](http://www.christchurchde.org)

### Sunday, May 20, 4:00 PM

Children's Concert and Organ Recital, in celebration of the 10th Anniversary of the Walker Organ. Freewill offering. All ages welcome! Augustus Lutheran Church, 717 W. Main St., Trappe, PA  
[www.augustustrappe.org](http://www.augustustrappe.org) [music@augustustrappe.org](mailto:music@augustustrappe.org)

### Sunday, May 20, 7:00 PM

Compline, Saint Peter's Compline Choir, Darryl Roland, Director. Freewill donation. St. Peter's Episcopal Church, 313 Pine St, Philadelphia PA 215.925.5968 [www.stpetersphila.org](http://www.stpetersphila.org)  
[roland@stpetersphila.org](mailto:roland@stpetersphila.org)

### Saturday, May 26, 7:00 PM

Concert of music for violin, cello and piano by the BLT Trio of local musicians Keoni Bolding, Peter Lockman and Seth Trumbore. Freewill offering. Church of the Holy Spirit-Episcopal, 2871 Barndt Rd, Harleysville PA 215.234.8020 [www.churchoftheholyspirit.us](http://www.churchoftheholyspirit.us)

## IN PARADISUM

### John Andrew Bailey

It is with great sadness that we share the news that John Andrew Bailey, a remarkable musician and chapter member and former candidate for sub-dean, passed away on March 26 at the age of 47.

We would like to extend heartfelt prayers and condolences to his family. Our June issue will include an article in his honor. *MEC*



## POE Needs Your Help

With exciting plans in place for hosting our chapter's Pipe Organ Encounter in July, we need YOUR help to make this happen. In response to the donation letter received recently, several chapter members have already made their donations toward the POE. Please consider joining in to help us provide this POE experience for the next generation of organists! While donations of any amount are welcome, \$200 will help us bridge the gap in sponsoring an individual student's fees. Perhaps your church or members of your choir would be willing to add their support to this educational opportunity for young people. Donations from businesses are also welcome. This is a great opportunity for lovers of the arts and music to make an investment in the future.

All donations will be acknowledged in the official POE program book. Checks payable to AGO Philadelphia may be sent to:

AGO Philadelphia  
c/o Bruce Marshall  
5035 Copley Rd.  
Philadelphia, PA 19144

Thank you!

*David Furniss, Director of Financial Development*

**Mary Elizabeth Campbell, C.A.G.O.**

Music Therapist – MAMT – BC  
Church of the Epiphany, Royersford

**Karl Tricomi, M.S.**

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856 482-7402 [www.karltricomi.com](http://www.karltricomi.com)

*Donate your time to encourage young organists!*

DRIVERS  
CHAPERONES  
PRACTICE ASSISTANTS  
needed for POE

**Monday, June 9 - Thursday, June 12**

Please contact

**Charles Grove** [charlesgrove13@gmail.com](mailto:charlesgrove13@gmail.com)

or

**Chris Gage** 215-877-2744 x 5





## POSITIONS AVAILABLE

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**Abington Presbyterian Church, PC(USA)**  
**1082 Old York Road, Abington, PA 19001**  
[www.apcusa.org](http://www.apcusa.org) 215-887-4530  
Posted 4/13/18

Abington Presbyterian Church in suburban Philadelphia is seeking an Organist to work with our Director of Music Ministries, John Sall. This half-time position primarily includes playing responsibilities for Sunday worship leadership at 10am and choral accompanying (youth, adult, and oratorio choir) at the organ and piano. The 1969 Moller (III/58) was refurbished and expanded in 2014 by Robert Gladden and Associates (IV/105). Opportunities exist for solo recital and collaborative playing, as well as solo and ensemble work with the Abington Symphony Orchestra. Scheduled time is focused on Thursday rehearsals and Sundays with flexibility based on candidate's ability for other ongoing and occasional responsibilities. APC has a rich worship legacy of predominantly traditional worship with an expanding repertoire of world music, contemporary hymnody in many styles, and other worship materials present in the recent Glory to God hymnal. Planned salary of \$30,000 with the possibility of benefits as part of the package. Full position description and background can be found at [www.apcusa.org/organist-search.aspx](http://www.apcusa.org/organist-search.aspx). Applicants should submit a letter of interest, resume, and references to [apcorganist@gmail.com](mailto:apcorganist@gmail.com). Applications are preferred by June 1 to begin in September.

**Organist/Pianist/Accompanist**  
**Concord Presbyterian Church**  
**1800 Fairfax Blvd., Wilmington, DE 19803**  
<http://concordpc.org> 302.654.9652  
Posted: 4/13/18

Concord Presbyterian Church, P.C.(U.S.A.) in Wilmington, Delaware, an open and inclusive congregation with a creative, vibrant, music program and dynamic community concerts has a part-time (approx. 10 hrs) opening for organist/pianist/accompanist. The Concord Presbyterian Church music ministry fosters a positive, creative, flexible, collaborative environment. Compensation: competitive regional market rate, factoring experience/expertise, and including no less than six weeks flexible time off.

Responsibilities: While the full-time Minister of Music administers the overall program, plans and selects repertoire, conducts and leads rehearsals, the part-time organist/accompanist responsibilities are, in coordination with the Music Minister, to:

- accompany choirs, soloists, and congregation on organ or piano (whichever is appropriate for repertoire) for one weekly Sunday a.m. service and one Thursday evening rehearsal per week
- provide appropriate preludes and postludes for services
- accompany occasional additional ad hoc rehearsals for

*We are happy to advertise positions available for churches in the Greater Philadelphia Area as a free service. We need to request that all ads stay within a 250 word limit – applicants should be directed to the church for further information. We would also be very grateful if churches encourage their organists to join our chapter – and many include dues payment as a contract perk!*

adult choir, children/youth, holiday services, concerts, or special church events as needed.

Qualifications: There is no specific degree requirement; the best candidates will demonstrate values in accord with those of the church, proficiency in performing and accompanying on both organ and piano, excellent sight-reading, stylistic proficiency in a variety of genres from classical to contemporary, a cooperative and collaborative spirit, good interpersonal skills.

Please forward inquiries and materials to Matthew Pressley at [matthew.pressley@concordpc.org](mailto:matthew.pressley@concordpc.org)

**Minister of Music Leader**  
**Norwood United Methodist Church**  
**315 Chester Pike, Norwood, PA 19074**  
[www.norwoodumc.org](http://www.norwoodumc.org) 610.532.0982  
Posted 4/07/18

Norwood United Methodist Church is seeking a part-time Minister of Music Leader who is able to provide some musical leadership to enhance our worship experience through song and liturgy and introduction and instruction of new hymns and settings. The person should be skilled on organ/keyboards/piano and must be comfortable playing a variety of musical styles, including traditional hymns and anthems, gospel, and contemporary Christian praise and worship. Choir direction is required. A strong personal faith in Christ and spiritual maturity is also desired, as this person will provide input and support as part of Pastor's Worship Planning Team. We have served the Delaware County community for 125 years, and consists of 90-110 faithful attendees. We are in the midst of transition, and are seeking to enhance our worship experience through development of musical gifts. This is a great opportunity for candidates eager to build a strong music component in a church seeking to grow. Salary is negotiable. Additional information about Norwood UMC may be found on our website: [www.norwoodumc.org](http://www.norwoodumc.org). All interested candidates should email your resumé and letter of interest to the church at [norwoodumc@gmail.com](mailto:norwoodumc@gmail.com), or mail to church address above.

**Music Director**  
**Bryn Mawr Renaissance Choir, Bryn Mawr College**  
**101 N Merion Avenue, Bryn Mawr, PA 19010**  
Posted 3/25/18

The Bryn Mawr Renaissance Choir is an a cappella ensemble of 20 to 30 voices who perform repertoire from 1300-1650, including both sacred and secular works, in a wide variety of languages (Latin, English, Italian, French, Spanish, and German, and occasionally in other European languages). The group, based at Bryn Mawr College, was founded over 50 years ago by a core of Bryn Mawr graduate students, and over the years it has grown to include undergraduates, faculty, staff, and alumni from the Tri-College area, as well as members

Positions Available  
Continued from page 9

from the surrounding community. Membership is now open to any singer with some experience of reading music and singing – and a love of Renaissance music! Rehearsals are Sunday evenings from 7 pm to 9:30 in the Music Room in Goodhart Hall at Bryn Mawr College during term time. The group usually performs once each semester in the Great Hall at Bryn Mawr College, with an additional short performance at the college's May Day celebration.

The Bryn Mawr Renaissance Choir is supported by Bryn Mawr College and by the Ted Handy Fund for the Support of Renaissance Music administered by the college. The group's director receives Research Associate status at Bryn Mawr and a small stipend from the Fund. The college further provides regular rehearsal space and use of the Great Hall for performances. In keeping with the college's educational mission, the Renaissance Choir has always emphasized understanding the music of the Renaissance in its historical and cultural setting, performance practices, and musical ideas. Choir members have a range of experience in performing Renaissance music, from students enjoying their first encounter with this music to seasoned singers with decades of experience with Renaissance polyphony. Anyone interested in learning more should contact Radcliffe Edmonds ([redmonds@brynmawr.edu](mailto:redmonds@brynmawr.edu)).

**Church Music Director**  
**Grace Presbyterian Church**  
444 Old York Rd., Jenkintown, PA. 19046  
[www.gracejenkintown.org](http://www.gracejenkintown.org) 215.887.6117  
Posted 3/23/18

Grace Presbyterian Church (PCUSA), an active mid-sized congregation in Jenkintown, PA, is seeking a faithful, gifted, enthusiastic individual to lead a well-established music program. Duties include overseeing the entire music program (including children's choirs and bell choir, which have their own conductors, and the organist), directing the adult choir, increasing the variety of musical styles and ensembles utilized in worship, and expanding the participation of the congregation in the music ministry. Position is 30 hours/week with benefits, to begin summer 2018. Please send cover letter, resume, and references to [thinks@gracejenkintown.org](mailto:thinks@gracejenkintown.org). For a complete position description, go to [www.gracejenkintown.org/employment](http://www.gracejenkintown.org/employment).

**Organist**  
**New Goshenhoppen UCC**  
1070 Church Road, East Greenville, PA 18041  
[www.newgoshucc.org](http://www.newgoshucc.org) 215.679.2041  
Posted 3/22/18

New Goshenhoppen UCC in East Greenville PA is seeking an Organist. The position involves playing for 2 services 8am & 10:30am on Sundays and accompanying the Choir on Wednesday nights. Ranges of styles of music vary from classical to modern. On occasion facility with keyboard type instruments is necessary. The projected hours are 12 per week. The organ was manu-

factured by LeHigh Organ Company and has 30 ranks, 3 manuals with a German tonal design. The Church has 2 handbell choirs, 2 other singing choirs, a brass choir, and orchestra, all under the responsibility of Director of Music. This position is available after Easter 2018. Interested persons can obtain an application by contacting the church office at 215.679.2041.

**Music Director/Organist**  
**Berwyn United Methodist Church**  
140 Waterloo Ave., Berwyn, PA 19312  
[www.berwynumc.org](http://www.berwynumc.org) 610-644-5555  
Posted 3/7/18

Berwyn United Methodist Church is seeking a creative music director with organ and piano skills and choral directing experience for this part-time (10-12 hours per week) position. The music director is responsible to provide service music for Sunday morning worship and special worship services (at minimum Holy Thursday and Christmas Eve). Additional compensation provided for weddings and funerals, as requested. The music director leads the adult choir which is actively involved in Sunday worship. Excellent resources include a three-manual Rodgers organ, new Cunningham grand piano, 2-octave set of Schulmerich handbells, 3-octave set of Choir Chimes and extensive choral library. Competitive salary provided. For inquiries please contact the church office: [officebumc@comcast.net](mailto:officebumc@comcast.net) or 610-644-5555.

**Organist and Choir Director**  
**Grace Episcopal Church**  
7 East Maple Avenue, Merchantville, NJ  
Posted 3/7/18

Grace Church (near Cherry Hill and Philadelphia) is seeking a graduate organ major to serve as Organist and Choir Director, beginning as soon after April 8, 2018., as possible. The job is part-time, but pays a competitive salary. The organ is a three-manual Rodgers digital- pipe, combination organ with twenty-five ranks, and an antiphonal set of trumpet pipes. It is located in a large Gothic revival building that seats 300 people. We sing music from The Hymnal 1982, Lift High Every Voice and Sing, II, and Wonder, Love, and Praise.

There is an adult choir of 6-10 singers for a single Sunday service at 10 a.m. There is also a Children's Choir of 4-10 singers who sing about every six weeks. Weddings and Burials are compensated separately. We want a college student or graduate organist who can work with our choirs, educate our congregation, and who is open to singing selected new music. In the past, the Adult Choir rehearsed on Wednesday night from 7:30–9:00 p.m., but this past year they rehearsed only on Sunday mornings from 9:15–9:50 a.m. The Children's Choir rehearses every Sunday from 9:00–9:15 a.m.

Interested candidates are asked to send a résumé to: The Rev. Dr. Jeffrey M. Kirk, Rector, [jm125kirk@gmail.com](mailto:jm125kirk@gmail.com).

## Candidates for Election

Our voting will be done on-line again this year, except by those few members who do not have email access and who will receive paper ballots. The names of any additional nominees received by the May 1 deadline will appear on both the on-line and mailed ballots.

### Communications Coordinator:

**Charles Grove** serves as Organist and Choirmaster at Washington Memorial Chapel in Valley Forge where he leads a vibrant choral program in the Anglican Tradition. During the day he works as a synthetic chemist for a small biotech company in the Greater Philadelphia area. He can be seen photographing a variety of corporate events and musical ensembles throughout the region. Charles is a POE veteran having experience nearly a dozen as a student, instructor, chaperone, and coordinator. He is known for leading workshops on Anglican Chant for both AGO chapters and POEs, and looks forward to bringing his enthusiasm for life into the AGO leadership.



### Executive Committee:

**Carolyn Boxmeyer** has been active in AGO Philadelphia for over 10 years. She started musical life as a flutist, graduating from Philadelphia Musical Academy in 1978 with a performance degree in Flute. Her piano skills netted her organ sub work in a few churches, before landing a permanent position at St. Luke's and Bishop Hoffman Memorial REC as organist in 2006. She also plays piano and directs choir at Mayfair Conwell Memorial Baptist Church part time while mentoring another person sharing the position. She runs a quilt charity, and helps out wherever needed, all while taking care of her elderly Mother. She looks forward to continuing serving our AGO chapter in the future.



**Christopher Gage** has earned praise for his style of organ playing, especially his convincing interpretations of the music of the North German Baroque, at home and abroad—recent performances include those in Kansas City, Missouri; Providence, Rhode Island; and Groningen, the Netherlands. He received his Doctor of Musical Arts Degree in organ performance from the University of Kansas in 2016, and his past



teachers include Michael Bauer, James Higdon, David Higgs, William Porter, and David Herman.

A strong advocate of keyboard pedagogy, Chris has taught music theory at the collegiate level at the Eastman School of Music, University of Rochester, and University of Kansas. As he pursues a Doctor of Philosophy degree in music theory, his research focuses on keyboard repertoire, technique, and pedagogy before 1700. Chris is thrilled to have been recently appointed Director of Music at Overbrook Presbyterian Church in Philadelphia. Aside from playing organ, he enjoys cooking, baking, and watching old sitcoms, although he will deny having seen every episode of *The Golden Girls*.

**Aaron Patterson** currently studies organ with Alan Morrison. He studied with Dennis Elwell from 2008 until Mr. Elwell's retirement in 2017. He is also a piano student of Dolly Krasnopolsky at Settlement Music School. Aaron was honored to receive first prize in the 2017 Albert Schweitzer Organ Competition (where he also received the audience prize) and the 2016 West Chester University International Organ Competition. Additionally, he is a recipient of the AGO Next Scholarship for organ studies, the Rose and Louis Kittner Scholarship (Settlement Music School, piano), and the Sounds of Philadelphia Scholarship (Settlement Music School, piano). Over the past few years, Aaron has attended several summer organ institutes. These include the Summer Organ Academy at the Eastman School of Music, the Organ Institute at the Oregon Bach Festival, and the Philadelphia Young Artists Organ Camp. Aaron's performance venues include Christ Episcopal Church in Rochester, the Kimmel Center for the Performing Arts in Philadelphia, and Peachtree Road United Methodist Church in Atlanta. Since 2017 he has been an Assistant Grand Court Organist at Macy's Department Store (the John Wanamaker Building) in Philadelphia, where he regularly performs recitals of around forty minute duration. He is also the organist and choir director at Prince of Peace Lutheran Church in the Lawncrest Section of Philadelphia.



**Ralph Purri** is Director of Liturgy and Music (organist/choir director) at Saint Denis Roman Catholic Church in Havertown, PA, a position he has held since November 1982. Ralph is also the part-time vocal instructor at Little Flower Catholic High School For Girls in North Philadelphia, a position he has held since April 2011. From January through December 2017, Ralph served as the interim Director of Sacred Music at Saint Charles Borromeo Seminary in Wynnewood, PA. In October 2017, Ralph became the conductor of the Main Line Ecumenical





Candidates for Election  
*Continued from page 11*

Choir, leading the choir and members of the Mainline Symphony in a performance of Handel's Messiah and (in 2018) a Spring Excerpts-Concert featuring movements from major works of Mozart, Fauré, Vivaldi and Bach. He has been a member of the Board of Directors of the Association of Church Musicians in Philadelphia for many years and served the Association as President from June 2011-June 2015. An organ student of Virginia Cheesman and Eugene Roan, Ralph is a graduate of Westminster Choir College (BM) and Temple University (MM). He served as a member of the Philadelphia AGO Executive Committee from 2010-2013.

**Ruth Rineer** has been the organist at Lansdale United Methodist Church for the past 8 years as well as organist at Christ Church Anglican on the Mainline for over a year. She has maintained a private piano teaching studio for many years and just recently did a short stint as a music education teacher. She enjoys drawing, painting, kayaking and quiet evenings at home with a good book and her two energetic felines.



## WHERE AM I?

Our puzzle for April was the organ at St. Luke's UCC in North Wales.



Now where might THIS lovely instrument be?

## EXECUTIVE COMMITTEE

### Meeting Summary - February 5, 2018

1. The financial report was presented by Bruce Marshall and discussed. We are in good financial shape. Thanks to Endowment Funds for JumpStart, JumpStart made a profit, funds from which will go toward POE.
2. The upcoming POE (July 8-13 at Girard College) is in need of volunteers, specifically chaperones and drivers for the students. Please contact Kathleen Scheide (kscheide@rider.edu) and offer to help.
3. We saw a sample logo that was the result of many committee meetings and designed by Roy Harker. The Board made some general suggestions and the Communications Team will follow up with Roy.
4. Discussion about the discrepancies between our chapter data base (Wild Apricot) and ONCARD. Ongoing work to decide whether to keep Wild Apricot and if so, how to make it "talk" to ONCARD so both are in sync.
5. An evaluation of January Jumpstart was distributed. Next year, keynote will likely be an "organ" person, and we may bring back the worship opportunity. Discussion about catering costs and how to best estimate number of lunches needed.
6. Discussion about having Operating Procedures available on website. They will be uploaded.
7. Discussion about how to do Board Meetings. Nominating Committee is having some difficulty recruiting people to run for office, possibly due to mandatory monthly meetings. Marcia will get feedback from Board members about flexible options, such as quarterly face-to-face meetings, meetings which precede chapter events, and phone meetings.
8. Discussion about developing and publishing in Crescendo a list of action items from each Board meeting, to keep chapter members informed of the activities and decisions of the Executive Committee.

**SUNDAY SUBSTITUTES**

Organists on this list are available to play Sunday services

The codes preceding each name have the following meanings: **S** = Available to play on a Sunday, **O** = Available to play other services such as weddings/funerals/weekdays, **C** = will also direct a choir

This list is published as a courtesy to the chapter membership. Although the AGO assumes no responsibility for the musicianship or reliability of substitute organists, Guild certificates and other degree programs indicate preparation beyond the minimum.

Please note: This list includes only current members of the Philadelphia Chapter. To be included on this list, please be sure your membership is current and forward your information to Fran Treisbach at 484-231-1426 or [AGOPlacement@agophila.org](mailto:AGOPlacement@agophila.org).

Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
SOC	Debra Bacak	Sellersville, PA	215-257-0553	SOC	Elizabeth A. Manus	St. Davids, PA	610-293-9002
SOC	David Burton Brown	Philadelphia, PA	267-297-6132	SOC	Mardia Melroy	Ambler, PA	215-646-1975
SOC	R, Pernell Cunningham	Philadelphia, PA	215-678-0576	SOC	Constance H. Mickel	Bryn Mawr, PA	610-527-9514
SOC	Doris J. Dabrowski SPC	Philadelphia, PA	215-790-1115	SOC	Scott Myers	Ewing, NJ	215-715-1003
SOC	Frank Dodd	Philadelphia, PA	717-406-6067	SOC	Steven H. Neau	Media, PA	610-447-0214
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SO	Irina Nenartovich CAGO	Cherry Hill, NJ	856-321-3465
SOC	Lee de Mets, FAGO	Chalfont, PA	215-997-0219	SO	Patricia Nyce	King of Prussia, PA	267-252-3020
SOC	Adam F. Dieffenbach	Telford, PA	267-738-2326	SOC	Kirsten K. Olson	Collegeville, PA	610-764-6264
SOC	Joyce Drayton	Philadelphia PA	215-635-5778	SOC	Patricia A. Pezick	Blue Bell, PA	610-405-3736
SOC	John Ervin	Philadelphia, PA	267-886-8212	SOC	Katherine J. Reier SPC	Abington, PA	215-287-9939
SOC	Laurence Esposito	Philadelphia, PA	917-379-2361	SOC	Barbara Haddad Romesburg	Drexel Hill, PA	610-446-3540
SO	Karen B. Fallows SPC	Souderton, PA	267-240-7800	SOC	Mark Shockey	Langhorne, PA	267-352-5139
SOC	Susanna Faust	West Chester, PA	610-766-1812	SO	Alexander M. Smith	King of Prussia, PA	610-265-4390
SOC	Robert Fidler	Cheltenham, PA	215-260-3758	SOC	Rich Spotts	Doylestown, PA	267-371-2687
SOC	Jeremy J. Flood CAGO	Philadelphia, PA	215-625-2747	SOC	Dawn Stevens	Drexel Hill, PA	610-220-4797
SOC	Kevin E. Gane	Aston, PA	610-675-7875	SOC	Janet L. Tebbel	Philadelphia, PA	267-250-7727
SOC	Louise M. Gerdelmann	Souderton, PA	215-723-6975	SOC	Fran Treisbach	West Norriton Twp, PA	484-231-1426
SOC	Lisa Guglielmo	Glenmoore, PA	610-906-7740	SOC	Matt Valent	Collegeville, PA	610-924-5088
SOC	Raymond Johnson	Cheltenham, PA	215-635-9944	SOC	John W. Van Sant	Trenton, NJ	609-498-1768
SOC	Mary Eileen Johnston	Havertown, PA	610-633-2264	SOC	John Walhausen	Wilmington, DE	310-738-6155
SOC	Joel E. Klingman SPC	Southampton, PA	215-355-8445	SOC	Karen Whitney	Philadelphia, PA	215-424-8450
SOC	Thomas S. Lever	Lansdale, PA	215-855-0287	S	John C. Williams	Doylestown, PA	215-622-1015
S	Chiduzie Madubata	Philadelphia, PA	301-919-9632				

We would like our substitute lists to be a valuable, reliable and up to date resource for the community and for our members. We want to include everyone who wishes to be listed and to do so as accurately as possible. Please take a moment to let us know if you wish to be listed and are not, if your information has changed, or if you no longer wish to be listed. We will be trying to ensure that only current chapter members are listed, and as such will be removing names of non-renewed members. If your name has been removed in error, or if you need corrections, please contact Fran Treisbach as indicated above.

**Sándor Kádár, F.A.G.O.**

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**OTHER SUBSTITUTES**

These organists are NOT available to play Sunday services

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Code	Substitute	Location	Phone Number	Code	Substitute	Location	Phone Number
OC	Lucas C. Brown	Philadelphia, PA	267-474-8476	O	Timothy Harrell	Doylestown, PA	215-297-5812
OC	Joseph J. Buches	Philadelphia, PA	610-220-9307	O	H. Ray Hunsicker	West Chester, PA	610-399-4358
OC	D. Stephen Cable	Bethlehem, PA	484-866-6019	OC	Grete Ingalls, CAGO	Philadelphia, PA	267-253-4007
OC	Mary Eliz. Campbell, CAGO	Phoenixville, PA	484-995-6110	OC	Beth Z. Jenkins	Oreland, PA	215-885-7275
O	Ronald Chancler, SPC	Levittown, PA	267-679-6638	OC	D. Damien Jones	Wilmington, DE	215-432-2178
OC	Jack Charles	Schwenksville, PA	610-287-9366	OC	Sandor Kadar, FAGO	Newtown, PA	609-540-6548
OC	Linda J. Clark	West Chester, PA	610-793-1606	OC	Maria Lennon	Hatboro, PA	215-896-9484
O	Ron Coles	Philadelphia, PA	267-973-0323	OC	David Clark Little	Feasterville, PA	610-209-5243
OC	Marjorie L. Cummings CAGO	Philadelphia, PA	215-728-1530	O	Glenn M. Matis	Doylestown, PA	215-489-2548
OC	Thomas G Denny	Spring City, PA	610-864-6143	OC	Steven J. McBride	West Chester, PA	610-633-3442
OC	Theodore W. Didden CAGO	Ambler, PA	215-646-0294	OC	Warren Edward McCall	Hopewell, NJ	609-477-4927
OC	Michael Diorio	Bryn Mawr, PA	609-947-5112	OC	Lee F. Milhous	Doylestown, PA	215-348-8872
OC	Sue Ellen Echard	Harleysville, PA	610-585-5059	OC	Wesley D. Parrott	Philadelphia, PA	215-732-6732
OC	Maria de J. Ellis	Ardmore, PA	610-896-6189	OC	Aaron C. Patterson	Philadelphia, PA	215-725-0959
OC	Paul Emmons AAGO, ChM	Warminster, PA	215-675-6478	O	Margaret Realley	Doylestown PA	215-345-8564
O	Suzanne Erb	Philadelphia, PA	215-568-5795	OC	Katherine Rick, CAGO	Wayne, PA	517-945-3448
O	Jonathan G. Fairchild	Huntingdon Valley, PA	215-947-8340	O	Ruth E. Rineer	Cheltenham, PA	267-536-5706
OC	Paul Fejko	Philadelphia, PA	609-462-9000	OC	Valerie Rozek	Chesterbrook, PA	440-478-8163
OC	Kathleen Flaherty	Philadelphia, PA	215-242-2964	OC	Jeffrey J. Shuman, FAGO, ChM	Lightstreet, PA	570-784-1574
O	Patricia Gallo-Terrenzio	Huntingdon Valley, PA	215-947-4759	OC	Judith F. B. Stebner	Warminster, PA	215-630-9632
OC	William J. Gatens, FAGO, ChM	Chester, PA	610-876-5617	OC	Bruce J. Thorsen	Doylestown, PA	215-622-1023
OC	Charles Glandorf	Coopersburg, PA	610-416-1055	OC	F. Anthony Thurman	Cherry Hill, NJ	856-616-2480
OC	Eric Gombert	Souderton, PA	267-471-7003	O	Jerry L. E. Wright	Collingdale, PA	610-586-7381
OC	Peter Gowen	Philadelphia, PA	215-776-7374				

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## TALE PIPES

Mary Elizabeth Campbell, CAGO, Editor

Incorporating instruments into worship music can be a wonderful thing!! Andrew Senn did an excellent presentation during this year's January Jumpstart on just this topic, complete with his trademark wonderful sense of humor. I routinely try to use instruments when they are available and offer here a few ideas.

If you have not already encountered it, the music from the remarkable ecumenical contemplative community in France of Taizé is a wonderful resource. There are choral books of responses, litanies, canons which come with matching books of possible instrumental parts to overlay. If you need something accessible and lovely for your singers, the repeating refrains can be paired with solo verses and overlaid with instruments as available, in as simple or as complex a presentation as you choose!

- You can use an instrumentalist on a descant line as support or instead of voices
- You can double tricky voice parts with competent instruments in the same range for an added measure of vocal safety – I did this with some community choir performances which were shorter on rehearsal time than I'd have liked
- I played for a church where the historic organ had no reeds, so I arranged the Jesu, Joy of Man's Desiring choral parts for woodwind quartet to be accompanied by organ – the real thing can be a delight!
- You can have an instrumentalist play the solo line of an organ work – for instance I was fortunate enough to have an excellent English Horn player that I arranged to share some Mozart with.
- Bells and instruments can be a lovely combination, accompanying voices or otherwise.



- Is your choir missing key voices? Perhaps instruments in key places will make things work!
- Encouraging young people to join in sacred music by having them regularly play an instrument can improve their musicianship and build your music ministry community
- Sibelius and other music writing software will do the heavy lifting for you if you're using a transposing instrument – I routinely did arrangements for oboe, clarinet, alto sax and English Horn (C, Bb, Eb and F instruments respectively) and Sibelius made it simple.

Roy Harker

Church of Saint Asaph  
Bala Cynwyd, Pennsylvania

Carolyn Boxmeyer

Flutist  
215.333.8833

# CRESCENDO

NEWSLETTER OF THE PHILADELPHIA CHAPTER OF THE AMERICAN GUILD OF ORGANISTS

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